

EVALUATION REPORT: Shortlist Committee

Combine24: Generative art competition hosted by the Finnish National Gallery Stage I

Shortlist Committee Meeting 1

Date and time: Wednesday 19th of June 2024, 4pm-7pm (UTC+2)

Venue: Microsoft TEAMS

Present: Sofia Garcia (Chair), Linda Dounia, Joonas Toivonen, Emily Xie, Licia He, Anna Puhakka, competition secretary

Meeting started at: 04:13pm (UTC+2)

1. Legality and quorum

The Chair noted that the meeting was duly convened and quorate.

2. Review of Competition Programme and Rules

The shortlist Committee reviewed the competition programme and rules

3. Submissions

It was noted that 183 submissions had been registered by the competition deadline. Out of these 91 submissions did not meet the basic criteria set out in the Competition Programme and Rules and were immediately disqualified from the competition.

FINNISH NATIONAL
GALLERY

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The initial disqualifications and reasons:

45 submissions were sent with an incorrect link to the submitted work. 33 submissions were sent without a link to the submitted work. 8 submissions were sent in an incorrect format. 3 submissions were removed by the request of the artist who had submitted the work.

The Shortlist Committee reviewed the remaining 92 submissions that had met the competition requirements for review. All submissions were reviewed anonymously.

4. Satisfaction of competition criteria by Shortlist Committee

It was noted that out of the 92 entries reviewed by the Shortlist Committee 86 entries, satisfied the criteria set out in the competition brief.

Reasons for disqualification and submission number they apply to

The artwork was found not to have dynamic variations and therefore did not meet the competition criteria: 29, 39, 53, 50, 57

The submission uses artworks from the Finnish National Gallery's collection that are not under the CC0 licence: 54

5. Assessment of proposals in meeting 1

The following were noted as assessments of the reviewed proposals:

General assessment of the submissions, that were reviewed during meeting 1: Most of the entries submitted to the competition were conceptually and technically varied. It was noted that the entries were able, for the most part, to answer to the competition task and utilise the CC0 collection data of the Finnish National Gallery to produce a wide array of artworks that match the competition criteria.

Submissions noted to be of high quality both technically and conceptually and to be reviewed again in second Shortlist Committee meeting: 2, 4, 5, 6, 12, 20, 26, 34, 36, 37, 38, 41, 47, 55, 58, 59, 60, 68, 75, 79, 81, 82, 85, 86, 92.

6. Determination of further measures

It was decided that the 25 submissions that were noted to be of high quality both technically and conceptually would be reviewed a second time to determine the final shortlist for the competition in the second Shortlist Committee meeting scheduled for the 24th of June 2024.

7. Closing of the meeting

The Chair closed the meeting at 07:29 pm (UTC +2)

EVALUATION REPORT: Shortlist Committee

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Shortlist Committee Meeting 2

Date and time: 24th of June 2024, 4pm-7pm (UTC+2)

Venue: Microsoft TEAMS

Present: Sofia Garcia (Chair), Linda Dounia, Joonas Toivonen, Emily Xie, Licia He, Anna Puhakka (Competition Secretary)

Meeting started at: 04:09pm (UTC+2)

1. Legality and quorum

The Chair noted that the meeting was duly convened and quorate.

2. Review of Competition Programme and Rules

The shortlist Committee reviewed the competition programme and rules

3. Submissions

The Shortlist Committee members reviewed the selected 25 submissions from meeting 1, in more detail prior to Meeting 2 on June 24th, 2024. The submissions reviewed during this meeting were: 2, 4, 5, 6, 12, 20, 26, 34, 36, 37, 38, 41, 47, 55, 58, 59, 60, 68, 75, 79, 81, 82, 85, 86, 92. All submissions were reviewed anonymously.

4. Satisfaction of competition criteria by Shortlist Committee

It was noted that out of the 25 entries reviewed in Meeting 2 by the Shortlist Committee 24 entries, satisfy the criteria set out in the competition brief.

Reason for disqualification and submission number:

Disclosing of identifying attributes of the artist in submission: Submission 68.

5. Assessment of submissions in meeting 2.

Selection of shortlist and reserve spot submissions. Compliance Check.

During the assessment of submissions shortlist Committee selected ten submissions for the final competition shortlist. They also selected two other submissions to act as reserve in the case that the originally selected works did not pass the compliance check part of the competition, set out in the Competition Programme and Rules. Reserve spot submissions were put into order of preference to be part of the final shortlist in the case that they needed to be used.

Shortlist Committee members were told that the disclosure of the final shortlist and the identity of their makers would not be disclosed to them until after the compliance check had been completed.

The general assessment of the submissions reviewed during meeting 2 noted that all of the works were of high artistic and technical quality. It was noted that the way they were able to use the Finnish National Gallery's collection data in innovative ways exceeded expectations.

Submissions that were not selected for the shortlist or reserve spots were: 5, 12, 20, 34, 37, 41, 47, 59, 60, 68, 82, 85, 86, 92

The selected shortlist and reserve spot submission were however able to bring out the collection data in unique and exciting ways, with strong conceptual links to the collection. It was noted that the selected submissions showed excellent technical quality and were able to consistently deploy excellent variations. During the assessment the shortlist committee considered the suitability of the submissions for physical exhibition.

Selected for shortlist: 2, 4, 6, 26, 36, 38, 58, 60, 75, 79.

Selected for reserve spots in order of preference: 81, 55.

Compliance Check: The compliance check for the selected submissions was completed by the Finnish National Gallery after the meeting during June 2024. Submission 60, did not pass the compliance check eligibility set out in the Competition Rules and Regulations. As determined by the reserve spot selection made by the Shortlist Committee during meeting 2, the submission 81 was selected to take its place on the shortlist.

Submission that made the final Competition Shortlist were: 2, 4, 6, 26, 36, 38, 58, 75, 79, 81.

6. Disclosure of shortlisted artists

The names of the artist/s behind the shortlisted submissions were revealed to the Shortlist Committee after the final compliance checks were performed, as follows:

Combine24 Competition Shortlist *in alphabetical order by Title of Artwork.*

Title of Artwork	Artist/Group
A Dance with History	Newyellow
BodyArtLab	Nahuel Gerth
Inventory Numbers	Andreas Rau
Loom Of Reality	Ilmo Kapanen, Aarni Kapanen
Perseverance	Blas.v
Portrait Robot	Roni Kaufman
Repetition and Noise	Jeremy Schoenherr (Jeres)
re-frame	Agoston Nagy
The Artist Code	Arttu Koskela (Shaderism)
Wunderblock	Tuomo Rainio

7. Determination of further measures

It was decided that the selected shortlisted works would continue to Phase II of the Combine24 Generative art competition.

8. Publication of Result

The result of phase I and the selected shortlisted artists will be published on Monday, August 8th 2024 on the official Combine24 Competition website.

9. Closing of the meeting

The Chair closed the meeting at 6:22pm (UTC+2)